

# JUDGING CRITERIA & DEFINITIONS

## Outstanding Lead Actor & Actress, Outstanding Featured Actor & Actress

### Definitions

*With the understanding that the judges are experts in different areas of the theater, we are providing brief explanations of the judging criteria:*

### Acting

⚙️ **Natural Ability:** Instinctive talent and using sensitivity in creating an imaginary environment.

⚙️ **Characterization:** Ability to make choices that remain true to the character and maintaining throughout the show, develops a strong relationship with other characters.

### Vocal

⚙️ **Diction/Vocal Production:** Performances are vocally appropriate, consistent, and easy to hear and understand.

⚙️ **Musicianship:** Execution of notes and rhythms, ability to sing on pitch and demonstrate a range of volume and emotion.

⚙️ **Characterization:** Ability to make choices that remain true to the character in song or spoken word.

### Movement

⚙️ **Technique:** Skill and execution of the movement, the ability to perform the choreography cleanly and in sync with the others.

⚙️ **Characterization:** Appropriate movement and energy for the particular character, scene, or show.

### Scoring Method

0 – 3 Fair - Rarely

4 – 6 Good - Sometimes

7 – 9 Excellent - Often

10 Superior - Always

# JUDGING CRITERIA & DEFINITIONS

## *Outstanding Ensemble/Chorus, Choreography Execution & Overall Musical*

### **Definitions**

*With the understanding that the judges are experts in different areas of the theater, we are providing brief explanations of the judging criteria:*

**Overall Ensemble:** The ability for performers to consistently sing and act as one cohesive unit while also showing individual characters. Actively engages, enhances world of the play and drives story.

**Choreography:** Narrative, creative, style, characterization, level of difficulty, and execution.

**Set Design:** The level of style, structure, and use of space.

**Costume Design:** The ability for costumes to be thoughtful and relevant to the story.

**Lighting Design:** The use of color, atmosphere, time, and cueing.

**Overall Presentation:** Overall presentation of technical execution and musical direction. Cohesiveness and vocal capabilities of ensemble. Ease of set changes, limited distractions, timing, and execution of cues. Quality of every aspect of the performance. Interpretation, casting, use of space, consistency, artistic vision, clarity of story.

### **Suggested Additional Comments:**

- ☉ What did you enjoy most?
- ☉ What were the strongest points?
- ☉ What could be improved?
- ☉ What was creative or exciting?

### **Scoring Method**

- 0 – 3 Fair - Rarely
- 4 – 6 Good - Sometimes
- 7 – 9 Excellent - Often
- 10 Superior - Always

# JUDGING CRITERIA & DEFINITIONS

## *Student Design*

### **Definitions**

*With the understanding that the judges are experts in different areas of the theater, we are providing brief explanations of the judging criteria:*

**Natural Ability:** Student(s) can elaborate an idea, theme, or personal interpretation to a point of realization, and shows the ability to apply artistic processes involved in designing.

**Ingenuity:** Design element displays creative new ideas, techniques, and is not a clear copy of previous productions.

**Design Details:** The design captures the essence of the musical by including details that accurately reflect the period, culture, or theme.

**Reflection:** Student(s) answer reflective questions on portfolio applications with intelligence, detail, and clear passion.

### ***For Set (Props) and Costuming Only:***

**Technique:** Skills and techniques are applied at a high level of proficiency (ie. sewing, set construction, painting techniques).

### ***For Choreography Only:***

**Technique:** Skills and execution of the movement, displays a clear understanding of musicality, the ability to design complex and creative choreography that serves show.

**Characterization:** Appropriate movement was designed for the character(s), scene, or show.

### **Scoring Method**

0 - 3 Fair - Rarely

4 - 6 Good - Sometimes

7 - 9 Excellent - Often

10 Superior - Always